| Department of Geomatics En | gineering / Rectorate / Department of Geomatics Engineering | | | | | |
|--|--|------------------------------------|----------------|-------------------|----------------|---------------|
| Course Code | Course Name | Teorical | Practice | Laboratory | Credits | ECTS |
| TDE102 | TURKISH LANGUAGE II | 2.00 | 0.00 | 0.00 | 2.00 | 2.00 |
| Course Detail | | | | | | |
| Course Language | : Turkish | | | | | |
| Qualification Degree | : Bachelor | | | | | |
| Course Type | : Compulsory | | | | | |
| Preconditions | : Not | | | | | |
| Objectives of the Course | : With an emphasis on the rich historical nature of Turkish language a students. By increasing students' language awareness and conscion teaches the fundamental values of Turkish society. In short, the cour | usness, it not only attempts to de | evelop reading | habits and attitu | udes of studer | nts, but also |
| Course Contents | Phraseology. Methods to Improve Critical Thinking. Wording. Basic Written Expression and Its Types. | Features of Reading, Listening | , Speaking and | d Writing. Oral E | xpression and | d Its Types. |
| Recommended or Require Reading | red : 1. Aktaş, Şerif. Yazılı ve Sözlü Anlatım. Ankara: Akçağ, 2002. 2. Taşer, Suat. Örneklerle Konuşma Eğitimi. İstanbul: Papirüs Yay., | 2000 | | | | |
| Planned Learning Activit Teaching Methods | ies and : Direct Instruction, Discussion, Trip, Exemplary Literary Text and The | eir Analysis. | | | | |
| Recommended Optional Programme Components | : 5 | | | | | |
| Instructors | : Assoc. Prof. Dr. Nurhak Cem Dedebali | | | | | |
| Instructor's Assistants | : | | | | | |
| Presentation Of Course | : Hybrit | | | | | |
| En Son Güncelleme Taril | ni: : 10/4/2023 10:39:12 PM | | | | | |

| Course | Outcomes |
|--------|----------|
| | |

Upon the completion of this course a student :

 $1\,Senses\ the\ features\ of\ the\ Turkish\ language\ and\ the\ rules\ of\ operation\ and\ explains\ it\ with\ examples.$

 $2 \ {\hbox{\it Express}} \ the \ function \ of \ language, \ its \ dimensions, \ language-thought-culture-society \ relationship.$

 $3\,\mbox{Distinguish}$ between the concepts of spoken language and written language.

4 Correctly analyzes a text he/she reads or listens to or a program he/she watches.

 $5\,\text{He/she explains his/her feelings, thoughts, designs, impressions and observations accurately and effectively in words and writing.}$

 $\,$ 6 Comprehends mistakes in language usage and shows them on sample texts.

7 Interprets literary and scientific works and creates examples.

 $\ensuremath{\mathrm{8}}$ Obtains and prepares information about the types of oral expression.

Preconditions

| urse Name | Teorical | | Credits | ECTS |
|-----------|----------|--|---------|------|

Weekly Contents

| | Teorical | Practice | Laboratory | Preparation Info | Teaching Methods | Course Learning Outcomes |
|---------|---|----------|------------|------------------|------------------|--------------------------------|
| 1.Week | *To comprehend the concept of expression and its features in general. | | , | | 3 1 1/12 112 | |
| 2.Week | *Explaining the ways of developing ideas in oral and written expression. (Defining, exemplifying, comparing, quoting etc.) | | | | | |
| 3.Week | *Comprehending the forms of expression with examples. (Explanatory narration, argumentative narration, narrative narration, descriptive narration.) | | | | | |
| 4.Week | *Objective-subjective, direct- indirect, straight and figurative expression. | | | | | |
| 5.Week | *Explaining the basic features of reading, listening, speaking and writing, which are the four main activities of language, and discussing its types. | | | | | |
| 6.Week | *Speaking: To comprehend the importance of effective and good speaking, to adopt the characteristics of a good speaker. | | | | | |
| 7.Week | *Speech types: Explanation of speech types such as conference, panel, seminar, open session, debate with examples. | | | | | |
| 8.Week | *MIDTERM | | | | | |
| 9.Week | *Written expression: Choosing the subject, limiting the subject, determining the main and subordinate ideas, focusing on the stages of writing such as planning. | | | | | |
| 10.Week | *Types of Written Expression-I: Demonstrating the genres with intellectual value such as article, anecdote, criticism, essay, interview, interview, travel, memoir, biography, autobiography with examples. | | | | | |
| 11.Week | *Types of written expression-II: Giving information about writings with artistic value such as poetry, novels, stories, and theatre. Explanation of the development of the poetry genre in Turkish literature | | | | | |
| 12.Week | *Analysis of examples from Turkish poetry in the Republican period. | | | | | |
| 13.Week | *Explaining the development line of the story genre in Turkish literature and the characteristics of Turkish storytelling in the Republican Period. | | | | | |
| 14.Week | *Analysis of selected examples from Turkish stories of the Republican period. | | | | | |

Assesment Methods %

1 Midterms : 40.000

2 Final : 60.000

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| ECTS Workload | | | |
|------------------------------------|-------|------------|-----------------|
| Activities | Count | Time(Hour) | Sum of Workload |
| Vize / Midterms | 1 | 1.00 | 1.00 |
| Final / Final | 1 | 1.00 | 1.00 |
| Derse Katılım / Attending lectures | 14 | 2.00 | 28.00 |

| Activities | Count | Time(Hour) | Sum of Workload |
|---|----------------------------------|------------|-----------------|
| Ders Sonrası Biresysel Çalışma / Individual study after lecture | 14 | 1.00 | 14.00 |
| Ara Sınav Hazırlık / Preparation for midterm | 1 | 6.00 | 6.00 |
| Final Sınavı Hazırlık / Preparation for final | 1 | 8.00 | 8.00 |
| | | Tot | al: 58.00 |
| | Sum of Workload / 30 (Hour): 2 | | |

ECTS: 2.00

| | P.O. 1 | P.O. 2 | P.O. 3 | P.O. 4 | P.O. 5 | P.O. 6 | P.O. 7 | P.O. 8 | P.O. 9 | P.O. 10 | P.O. 11 |
|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|
| L.O. 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| L.O. 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| L.O. 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| L.O. 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| L.O. 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| L.O. 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| L.O. 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| L.O. 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |